BSEC MONTH OF CULTURE 2018

PRESS RELEASE

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Russia

Sergei Rachmaninov, a brilliant Russian pianist, conductor and composer, was born on 1 April 1873 in Semyonovo, north-west Russia. Rachmaninov is considered to be one of the best musicians of his time with his music to be deeply melancholic but also full of joy and hope. We invite you to listen to one of Sergei Rachmaninov’s most famous pieces, prelude in C-sharp minor, written when the composer was just 19.

Prelude in C Sharp Minor: [https://www.youtube.com/watch?v=wXQCPAR0EHo](https://www.youtube.com/watch?v=wXQCPAR0EHo)

#MoC2018 #ICBSS20 #CultureBSEC #blacksea #music #Russia
Georgia

Prince Ilia Chavchavadze, a famous Georgian writer, poet, publicist, public and political figure was born in 1837 in Kvareli, Georgia.

Coming from a noble family, Ilia Chavchavadze played a remarkable role in the movement for abolishing of serfdom in his native country.

All his works breathe a spirit of love to the native lands.

Today we have a chance to get a glimpse of the poetry written by Ilia Chavchavadze sharing an extract from one of his poems translated into English in 1895 by the British diplomat, the founder and benefactor of Kartvelian studies at Oxford University, Oliver Wardrop, and his sister Marjory Wardrop, English scholar and translator of Georgian literature.

O OUR ARAGVA...

O our Aragva how I love thee!
Thou art the witness of our ancient life
On thy banks my, fatherland
    Was at one time a glory.

The ancient greatness of my native land
Flourished before thy holy eye.
I love thee for this, that I a Georgian
There on thy banks was born.

Romania

Over 1800 km on foot!

A distance between Bucharest and Paris walked in 1904 by the 27-year-old Romanian-born artist to become one of the most important sculptors of the twentieth century, Constantin Brâncusi. In 1913 he created ‘Mademoiselle Pogany’, which is now on display in MoMA, famous New York Museum of Modern Art. Back in the beginning of the 20th century, ‘Mlle Pogany’ was ridiculed by the press and the visitors, so unusual the idea of abstraction seemed to be that times.


#MoC2018 #ICBSS20 #CultureBSEC #blacksea #sculpting #Romania
Interested in learning more about the fascinating culture of the BSEC Member States?

Join the BSEC Month of Culture, organised by the ICBSS from 1-30 November 2018 and learn about the remarkable and rich cultural heritage of the BSEC region.

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About the BSEC Month of Culture:

On the occasion of the 20th Anniversary of the International Centre for Black Sea Studies, the ICBSS is launching the 2nd “BSEC Month of Culture”, a month long programme of cultural highlights from the 12 BSEC Member States (Albania, Armenia, Azerbaijan, Bulgaria, Georgia, Greece, Moldova, Romania, Russia, Serbia, Turkey, Ukraine).

Being aware of the rich, diverse cultural heritage of the BSEC region, the ICBSS launches the 2nd “BSEC Month of Culture”, from 1st to 30th November 2018, with the aim to promote the cultural identity of the region and enhance its visibility to the wider public.

The programme will feature online tributes on literature, music, theatre & performance art, painting/sculpting, monuments and gastronomy, including short videos and photos.

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About the ICBSS: The International Centre for Black Sea Studies (ICBSS) was founded in 1998 as a non-profit organisation. It has since fulfilled a dual function. On the one hand, it is an independent research and training institution focusing on the wider Black Sea region. On the other hand, it is a related body of the Organisation of the Black Sea Economic Cooperation (BSEC) and serves as its acknowledged think-tank. Thus, the ICBSS pursues applied, policy-oriented research, promotes knowledge on the Black Sea region both within and outside its boundaries, and offers policy advice with the aim to foster multilateral cooperation among the BSEC member states as well as with their international partners.

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