

BSEC MONTH OF CULTURE 2018

PRESS RELEASE

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Serbia

What connects the famous Vogue with the most notable female artist of Serbian modernism?

At the beginning of 1930s, Milena Pavlović-Barili, a young Serbian artist at that time, found herself in Paris, following the hype of Surrealism in fashion and creating unique illustrations inspired by Schiaparelli and Chanel. After the beginning of WW2, Milena moved to New York City. She is the only Serbian artist whose illustration was featured on the US Vogue's cover page in 1940, and one of the very few Eastern European female artists whose work was selected by Peggy Guggenheim for her Exhibit by 31 Women, alongside art history's famous names like Frida Kahlo, Leonor Fini, Leonora Carrington, and Dorothea Tanning.

#MoC2018#ICBSS20#CultureBSEC#blacksea#painting #Serbia





SERBIA

#MoC2018#painting

Armenia

Critics compared her with Sarah Bernhardt and she was the first female actress in the world to perform the role of Hamlet. Her name is Siranush (Merope Sahaki Kantarjian).

The legend of Siranush has been living in the memories of the Armenian people for over a century. Her name went down in the history of #Armenian theatre as a norm and a height that was not reached. This remarkably talented actress was one of those artists who helped Armenian arts reach world fame through her career.

"...Those who compare me with Sarah Bernhardt do not have the right to praise my hard work with that of another. Why was I supposed to be the Sarah Bernhardt of Armenians? After all, I showed all my sacrifice and feelings with love to my Armenian people as Mrs. Siranush."



#MoC2018 #ICBSS20 #CultureBSEC #blacksea #theatre #Armenia

ARMENIA

#MoC2018#theatre

Russia

Ivan Bunin, the first Russian writer to become a Nobel laureate in literature. Today we suggest five must-read works of his:

- 1. The Gentleman from San Francisco (1915)
- 2. Mitya's Love (1924)
- 3. Cursed Days (1925-26)
- 4. Dark Avenues (1938-1946)
- 5. The Life of Arseniev (1927-1933).

In Bunin's opinion, 'The Life of Arseniev' was the novel, published in Paris in 1930, that actually led him to receive the Nobel Prize in Literature for the "humble mastery with which he develops the traditions of classical Russian prose."

Interesting fact from the author's life: After the Nobel award ceremony, Bunin was given a check for an amount equivalent to 715,000 francs. Of these, about 120 thousand francs he distributed to those in need, who turned to him for help.

Source: www.rbth.com

#MoC2018 #ICBSS20 #CultureBSEC #blacksea#literature#Russia

IVAN BUNIN



RUSSIA
#MoC2018#literature#Nobelprize

Moldova

Old Orhei Historical and Archaeological Complex is one of the most popular tourist attractions in #Moldova.

It is a unique natural mini-wonder located just 60 kilometers from Chişinău.

Source: The Travel Guide to Moldova, https://www.travel.md/

#MoC2018#ICBSS20#CultureBSEC#blacksea#monuments#Moldova



MOLDOVA

#MoC2018#monuments#nature

Interested in learning more about the fascinating culture of the BSEC Member States?

Join the BSEC Month of Culture, organised by the ICBSS from 1-30 November 2018 and learn about the remarkable and rich cultural heritage of the BSEC region.

Follow us on Facebook and Twitter and visit our Website!

About the BSEC Month of Culture:

On the occasion of the 20th Anniversary of the International Centre for Black Sea Studies, the ICBSS is launching the 2nd "BSEC Month of Culture", a month long programme of cultural highlights from the 12 BSEC Member States (Albania, Armenia, Azerbaijan, Bulgaria, Georgia, Greece, Moldova, Romania, Russia, Serbia, Turkey, Ukraine).

Being aware of the rich, diverse cultural heritage of the BSEC region, the ICBSS launches the 2nd "BSEC Month of Culture", from 1st to 30th November 2018, with the aim to promote the cultural identity of the region and enhance its visibility to the wider public.

The programme will feature online tributes on *literature*, *music*, *theatre & performance art*, *painting/sculpting*, *monuments* and *gastronomy*, including short videos and photos.

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About the ICBSS: The International Centre for Black Sea Studies (ICBSS) was founded in 1998 as a non-profit organisation. It has since fulfilled a dual function. On the one hand, it is an independent research and training institution focusing on the wider Black Sea region. On the other hand, it is a related body of the Organisation of the Black Sea Economic Cooperation (BSEC) and serves as its acknowledged think-tank. Thus, the ICBSS pursues applied, policy-oriented research, promotes knowledge on the Black Sea region both within and outside its boundaries, and offers policy advice with the aim to foster multilateral cooperation among the BSEC member states as well as with their international partners.

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