



BSEC MONTH OF CULTURE 2018

PRESS RELEASE

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Bulgaria

Gergana Dimitrova is a Bulgarian theatre director, playwright and translator.

She was born in 1975 in Burgas, and represents the new wave of Bulgarian theatre. In 2012 she won two "Ikar" awards, established by the Union of Bulgarian Artists, for best theatre play and for best director work.

#MoC2018#ICBSS20#CultureBSEC#blacksea#theatre#Bulgaria

BULGARIA

#MoC2018#theatre



Gergana Dimitrova: theatre director

Turkey

Kudüm, Turkish percussion instrument, consists of a pair of small, hemispherical drums. When used for religious purposes they were known as 'kudüm'; and as 'nakkare' when used in a secular context. It was one of the four main instruments used in dervish mystical music (the others being the ney, rebap and halile).

Source: <http://www.kultur.gov.tr>

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TURKEY

#MoC2018#music



Kudüm: a pair of small, hemispherical drums.

Russia

The Black Sea inspired many artists; the painting below is made by one of the most prominent masters of marine art of all times, Ivan Aivazovsky.

As the artist himself grew up by the Black Sea, he had a chance to listen to the legends and traditions of sailors. One of them referred to the ninth wave as the most dangerous for those caught in the storm.

That particular moment of danger and fear was depicted by Ivan Aivazovsky in his masterpiece “The Ninth Wave” (1850). The painting is displayed in Hermitage Museum.

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RUSSIA

#MoC2018#painting



'The Ninth Wave' (1850) by Ivan Aivazovsky

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Romania

A best-selling author, Mircea Cartarescu is one of the most translated #Romanian authors.

A lot of his work is available in English, French, Spanish or German and he can be read overall in more than a 20 languages.

His 1990 epic poem The Levant allows for a travel through the history of the Romanian language, a literary technique also used by James Joyce in the Oxen of Sun chapter of Ulysses.

Source: <https://www.romania-insider.com>

#MoC2018 #ICBSS20#CultureBSEC#blacksea#literature#Romania

ROMANIA

#MoC2018#literature



**Mircea Cărtărescu:
contemporary Romanian poet and novelist**

Interested in learning more about the fascinating culture of the BSEC Member States?

Join the BSEC Month of Culture, organised by the ICBSS from 1-30 November 2018 and learn about the remarkable and rich cultural heritage of the BSEC region.

Follow us on [Facebook](#) and [Twitter](#) and visit our [Website](#)!

About the BSEC Month of Culture:

On the occasion of the 20th Anniversary of the International Centre for Black Sea Studies, the ICBSS is launching the 2nd “BSEC Month of Culture”, a month long programme of cultural highlights from the 12 BSEC Member States (Albania, Armenia, Azerbaijan, Bulgaria, Georgia, Greece, Moldova, Romania, Russia, Serbia, Turkey, Ukraine).

Being aware of the rich, diverse cultural heritage of the BSEC region, the ICBSS launches the 2nd “BSEC Month of Culture”, from 1st to 30th November 2018, with the aim to promote the cultural identity of the region and enhance its visibility to the wider public.

The programme will feature online tributes on *literature, music, theatre & performance art, painting/sculpting, monuments* and *gastronomy*, including short videos and photos.

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About the ICBSS: The International Centre for Black Sea Studies (ICBSS) was founded in 1998 as a non-profit organisation. It has since fulfilled a dual function. On the one hand, it is an independent research and training institution focusing on the wider Black Sea region. On the other hand, it is a related body of the Organisation of the Black Sea Economic Cooperation (BSEC) and serves as its acknowledged think-tank. Thus, the ICBSS pursues applied, policy-oriented research, promotes knowledge on the Black Sea region both within and outside its boundaries, and offers policy advice with the aim to foster multilateral cooperation among the BSEC member states as well as with their international partners.

For further information please contact us at email icbss@icbss.org or tel.: 210 3242321

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