



## **BSEC MONTH OF CULTURE 2018**

### **PRESS RELEASE**

**Thursday 29 November 2018**

## Albania

Vangjush Mio (1891-1957) is regarded as the finest Albanian landscape painter of the 20th century.

Mio was a great admirer of impressionism as well as of 19th and early 20th century Italian realist art. The artist had a remarkable career as a painter and produced over 400 drawings and 130 paintings within 40 years.

#MoC2018#ICBSS20#CultureBSEC#blacksea#painting #Albania



## ALBANIA: VANGJUSH MIO

#MoC2018#painting

## Georgia

Georgian #Pkhali is perfect for any special occasion as it looks impressively beautiful and tastes very delicious! It is vegetarian and very easy to cook, as you can use many different types of leaves, including spinach, nettles, cabbage and beetroot.

#MoC2018 #ICBSS20#CultureBSEC#blacksea#gastronomy#Georgia



## **GEORGIA**

#MoC2018#gastronomy

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## Serbia

An expressionist poet and diplomat, Miloš Crnjanski is widely regarded as one of the greatest #Serbian writers of the 20th century.

Miloš Crnjanski primarily wrote poetry, but his novel 'The Čarnojević Diary' (1921) is a great example of his flowing prose and creative mind. This novel is about a young intellectual who finds himself sucked into the vortex of World War I.

The author tells two parallel sets of stories – memories of childhood and adolescent years leading up to the war, on the one hand, and the images and events of war years, on the other.

Source: <http://jdp.rs>

#MoC2018 #ICBSS20#CultureBSEC#blacksea#literature#Serbia



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## Moldova

The National Eugene Ionesco Theatre is the best avant-garde theatre in Moldova.

It was founded in 1991 and is focused on the social problems of the modern society reflected in the modern international and national dramaturgy, and this interest materializes in the Theatre's repertoire.

Thus, in 2005 the Eugene Ionesco Theatre joined forces with the Mission of International Organization for Migration in Moldova and within the project "Combating Trafficking of Human Beings", the theatre produced and presented the play called "Abandoned People".

#MoC2018 #ICBSS20#CultureBSEC#blacksea#theatre#Moldova

# MOLDOVA

#MoC2018#theatre



## NATIONAL EUGENE IONESCO THEATRE

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*Interested in learning more about the fascinating culture of the BSEC Member States?*

Join the BSEC Month of Culture, organised by the ICBSS from 1-30 November 2018 and learn about the remarkable and rich cultural heritage of the BSEC region.

Follow us on [Facebook](#) and [Twitter](#) and visit our [Website](#)!

*About the BSEC Month of Culture:*

On the occasion of the 20th Anniversary of the International Centre for Black Sea Studies, the ICBSS is launching the 2nd “BSEC Month of Culture”, a month long programme of cultural highlights from the 12 BSEC Member States (Albania, Armenia, Azerbaijan, Bulgaria, Georgia, Greece, Moldova, Romania, Russia, Serbia, Turkey, Ukraine).

Being aware of the rich, diverse cultural heritage of the BSEC region, the ICBSS launches the 2nd “BSEC Month of Culture”, from 1<sup>st</sup> to 30<sup>th</sup> November 2018, with the aim to promote the cultural identity of the region and enhance its visibility to the wider public.

The programme will feature online tributes on *literature, music, theatre & performance art, painting/sculpting, monuments* and *gastronomy*, including short videos and photos.

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**About the ICBSS:** The International Centre for Black Sea Studies (ICBSS) was founded in 1998 as a non-profit organisation. It has since fulfilled a dual function. On the one hand, it is an independent research and training institution focusing on the wider Black Sea region. On the other hand, it is a related body of the Organisation of the Black Sea Economic Cooperation (BSEC) and serves as its acknowledged think-tank. Thus, the ICBSS pursues applied, policy-oriented research, promotes knowledge on the Black Sea region both within and outside its boundaries, and offers policy advice with the aim to foster multilateral cooperation among the BSEC member states as well as with their international partners.

For further information please contact us at email [icbss@icbss.org](mailto:icbss@icbss.org) or tel.: 210 3242321

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