



BSEC MONTH OF CULTURE 2019

PRESS RELEASE

Friday 22 November 2019

MOLDOVA

Mihai Grecu (22 November 1916 – 9 April 1998) is one of the most famous painters in Moldova, and co-founder of the National School of Painting.

He is also known for his poems and his gifted personality.

Greco had revolutionized the plastic arts in Moldova; in 1991 he had won the “Grand Prize of the Ministry of Culture from Romania” for the painting "Homage to ancestors".

Below: “Autumn Day” Oil, Canvas 1964

#MoC2019 #ICBSS #Moldova #Art #Culture #Painting



Info at: http://orhei.dnt.md/grecu_mihai/en.html

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GREECE

Music in ancient Greece played significant role in every-day life.

Although there was no musical evidence, in 2016, Prof. Armand D'Angour of the University of Oxford, succeeded in reconstructing the music of the 'Orestes' papyrus for choral realisation.

Here is the video!

#CultureBSEC #MoC2019 #BlackSea #ICBSS #Greece #Music

Info at: <http://theconversation.com/ancient-greek-music-now-we-finally-know-what-it-sounded-like-99895>

RUSSIA

Each county has its own musical instrument which characterizes its tradition. The traditional music of Russia is represented by #balalaika, which belongs in the family of lute.

Balalaika was developed in the 18th century from the dombra, or domra, a round-bodied, long-necked, three-stringed lute.

#CultureBSEC #MoC2019 #BlackSea #ICBSS #Russia #Music



Info at: <https://www.britannica.com/art/balalaika>

AZERBAIJAN

Miniature art joins carpet weaving and mugham music in Azerbaijan's cultural list! Azerbaijani miniatures first appeared in the medieval years, as an alternative form of self-expression by Azerbaijani painters.

The best examples of medieval miniature art, still regarded as expressions of matchless skill, were created in the city of Tabriz.

#CultureBSEC #MoC2019 #BlackSea #ICBSS #Azerbaijan #Art



Info at: <http://www.visions.az/en/news/295/243ff19d/>

Join the BSEC Month of Culture, organised by the ICBSS from 1-30 November 2019 and learn about the remarkable and rich cultural heritage of the BSEC region.

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About the BSEC Month of Culture:

Being aware of the rich, diverse cultural heritage of the BSEC region, the **International Centre for Black Sea Studies (ICBSS)** launched the **BSEC Month of Culture (MoC)**, in 2017, with the aim to promote the cultural identity of the Black Sea region and enhance its visibility to the wider public.

The MoC is a month long programme of diverse cultural activities related to the rich cultural heritage of the 12 BSEC Member States. Our aspiration is to establish the 'BSEC Month of Culture' as an annual event that will include more cultural activities each year.

The 1st edition of the BSEC Month of Culture was held successfully on 1-30 June 2017, on the occasion of the 25th Anniversary of the BSEC Organisation. The 2nd edition of the BSEC Month of Culture was launched from 1 to 30 November 2018, on the occasion of the 20th Anniversary of ICBSS.

The **3rd Edition of the BSEC Month of Culture** will be launched **from 1 to 30 November 2019**.

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About the ICBSS: The International Centre for Black Sea Studies (ICBSS) was founded in 1998 as a non-profit organisation. It has since fulfilled a dual function. On the one hand, it is an independent research and training institution focusing on the wider Black Sea region. On the other hand, it is a related body of the Organisation of the Black Sea Economic Cooperation (BSEC) and serves as its acknowledged think-tank. Thus, the ICBSS pursues applied, policy-oriented research, promotes knowledge on the Black Sea region both within and outside its boundaries, and offers policy advice with the aim to foster multilateral cooperation among the BSEC member states as well as with their international partners.

For further information please contact us at email icbss@icbss.org or tel.: 210 3242321

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