

# ALF Hellas: Track 1.2

## Contextualization of Network thematic priorities in relation to the national socio-political context (*Thematic Priority: Art & Culture*)

In the spring of 2023, and in the framework of the new Annual Program of the ALF Hellas, a call for applications was launched for the implementation of the **Track 1.2** entitled "**Contextualization of Network thematic priorities in relation to the national socio-political context**". In this regard, it is essential to carry out a comprehensive analysis for each priority selected.

As the [International Centre for Black Sea Studies \(ICBSS\)](#) has been selected in the thematic priority "**Art & Culture**", the present online questionnaire aims to gather direct input about the capacities, the main challenges, as well as the public policies and frameworks from all ALF Hellas members involved in this sector.

The proofs of implementation: A comprehensive three-page report, clearly positioning the priorities in relation to the socio-political context and describing the rationale, and methodology, referencing the tools and the sources of information for the relevant elements.

\*You are kindly requested to complete the questionnaire *by Friday 12 January 2024*.

\*\*NOTE: We will treat your personal data in compliance with the EU's new data privacy law (GDPR), for the purpose of this questionnaire only and we will not share or sell them to third parties.

*\* Indicates required question*

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1. Email \*

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## GENERAL INFORMATION

2. Organisation Name \*

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3. Organisation Website \*

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4. Contact Person \*

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## RELEVANCE

Relevance of "Art & Culture" to the National Network and National Context

5. In which of the following **ways does your organisation approach "Art & Culture"**? \*

*Check all that apply.*

- Artistic production
- Research
- Learning/Training activities
- Consulting services
- Arts/Culture management
- Dissemination of arts and culture
- Other: \_\_\_\_\_

6. Does your organisation's work in the field of "Art & Culture" also have **an impact on other areas**? \*

*Check all that apply.*

- Youth
- Gender
- Persons with Disabilities
- Environment/Climate change
- Physical/Mental Health
- Education
- Entrepreneurship
- Tourism
- None
- Other: \_\_\_\_\_

7. **Are there any additional activities, projects and expertise** of your organisation in relation to "Art & Culture" that you would like to discuss? Please provide a link if any. \*

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8. What you would identify as the **most important challenges** in developing "Art & Culture" ? (max. 5 options) \*

*Check all that apply.*

- Inadequate legal structures ensuring artists and cultural & creative professionals' fair practice and social security
- Lack of public funding
- Regional disparities (due to the concentration of Cultural and Creative Sectors in urban centres)
- Lack of accessibility for People with Disabilities
- Lack of social inclusion through cultural engagement
- Digitalisation on the arts & culture and the copyright protection
- Lack of a legal framework aimed at reducing the carbon impact of Cultural and Creative Sectors
- Need for better protection of cultural heritage from the effects of climate change
- Need for better promotion of modern culture, especially in rural areas
- Need for a more dynamic role of cultural diplomacy
- Other: \_\_\_\_\_

### **PUBLIC POLICIES AND FRAMEWORKS**

9. Please **refer to the public policy framework(s)** that has/have played a crucial role in the activities of your organisation, if any. Please provide a link if any. \*

\_\_\_\_\_

10. **How** has/have the aforementioned **public policy framework(s)** played a crucial role in the activities of your organisation ? \*

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\_\_\_\_\_  
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11. Is there any other related **policy, framework, action plan or strategy** that you **\*** would like to refer to? Please provide a link if any.

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**OTHER**

12. Is there **anything else** that you would like to discuss? Please provide a link if any.

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